

Portfolio of Victoria Millard

Leaded and Painted Glass















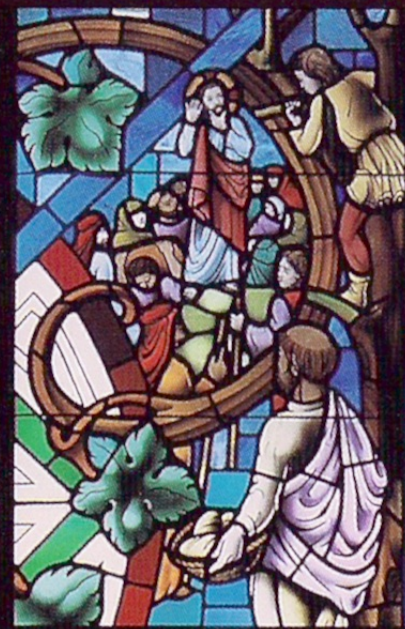




Painted Work
Designed by
Others







Flesh Painting











Front



Sketches For Stained Glass



ST. JUDE'S EPISCOPAL CHURCH
Tehachapi, CA

Judson Studios ©1991



scale: 1"

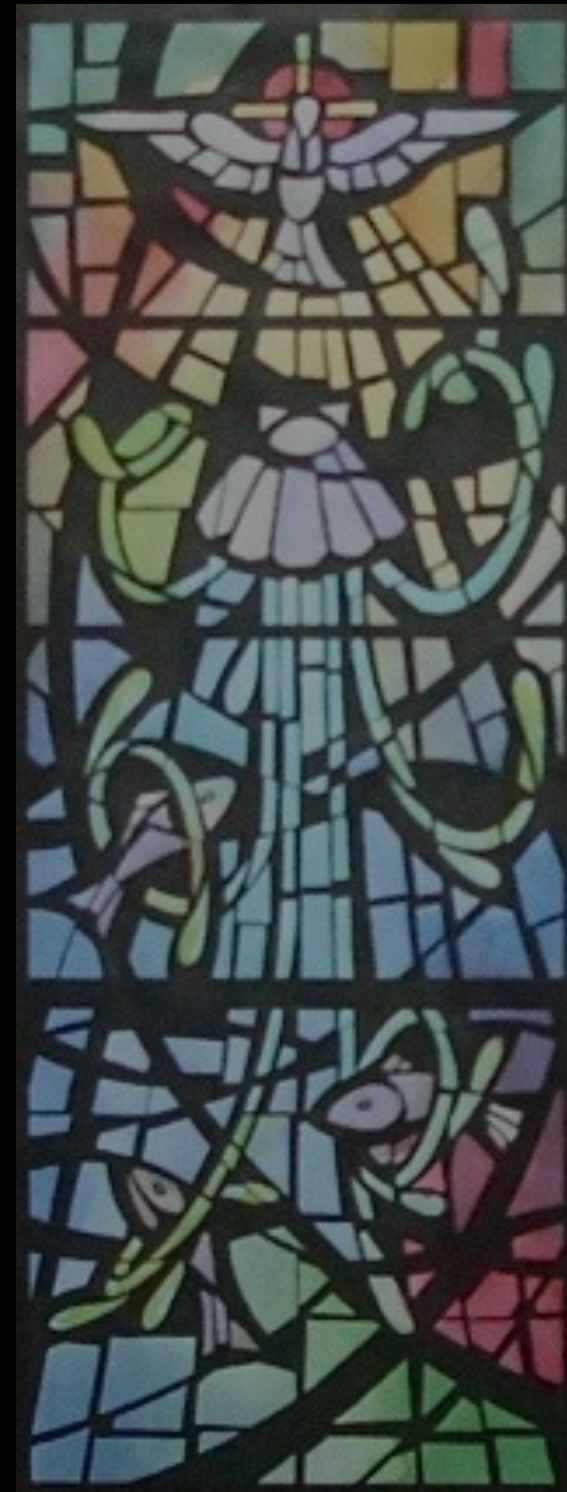
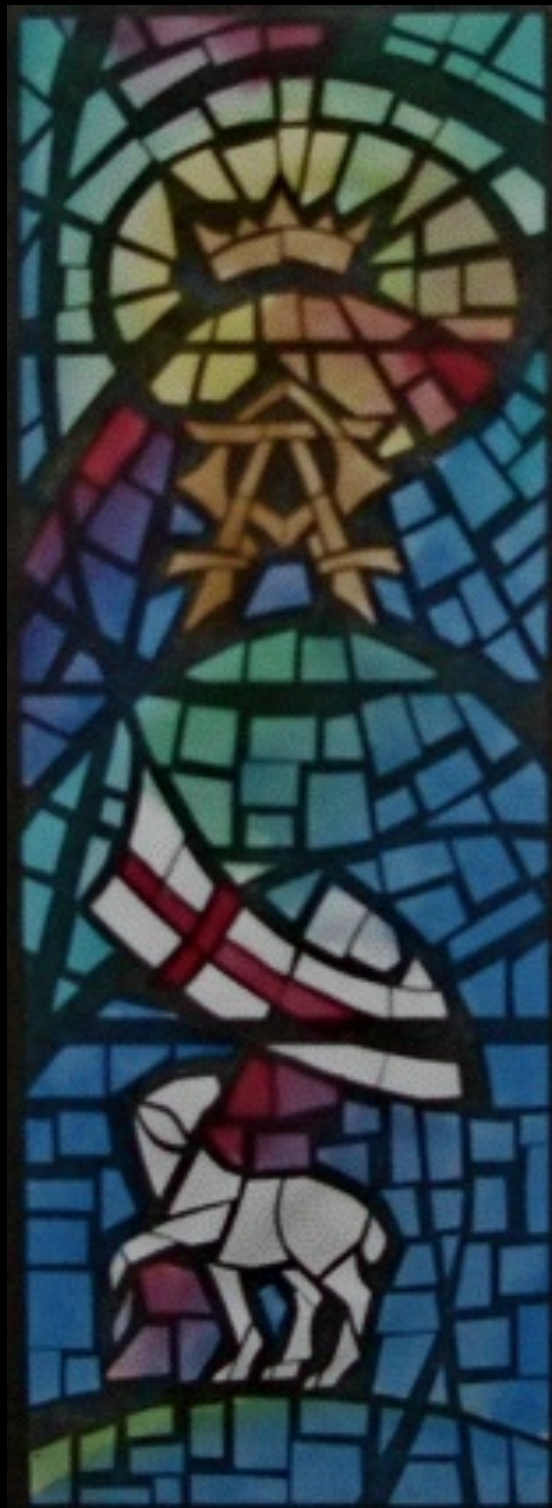
©1989 lamb studio



**Trinity Episcopal Church
Florence, AL**

Willet Studios © 1987

2"=1'



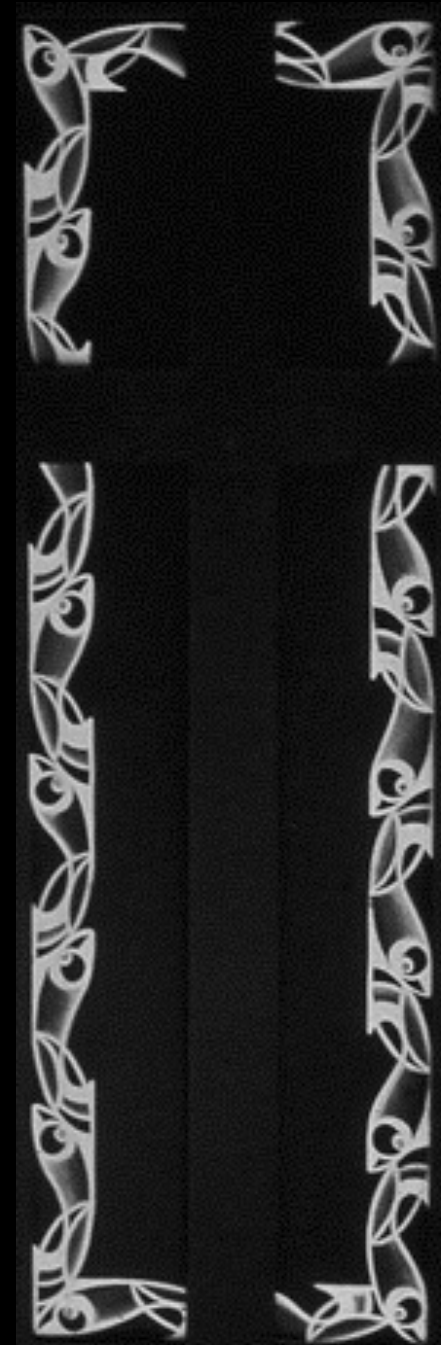
Watercolor sketches for faceted glass

Presentation of style alternatives

Transparency
sketch for
leaded glass
door



Sketch for
sandblasted
door





Transparency
sketch for
faceted glass
window

Pencil Drawings



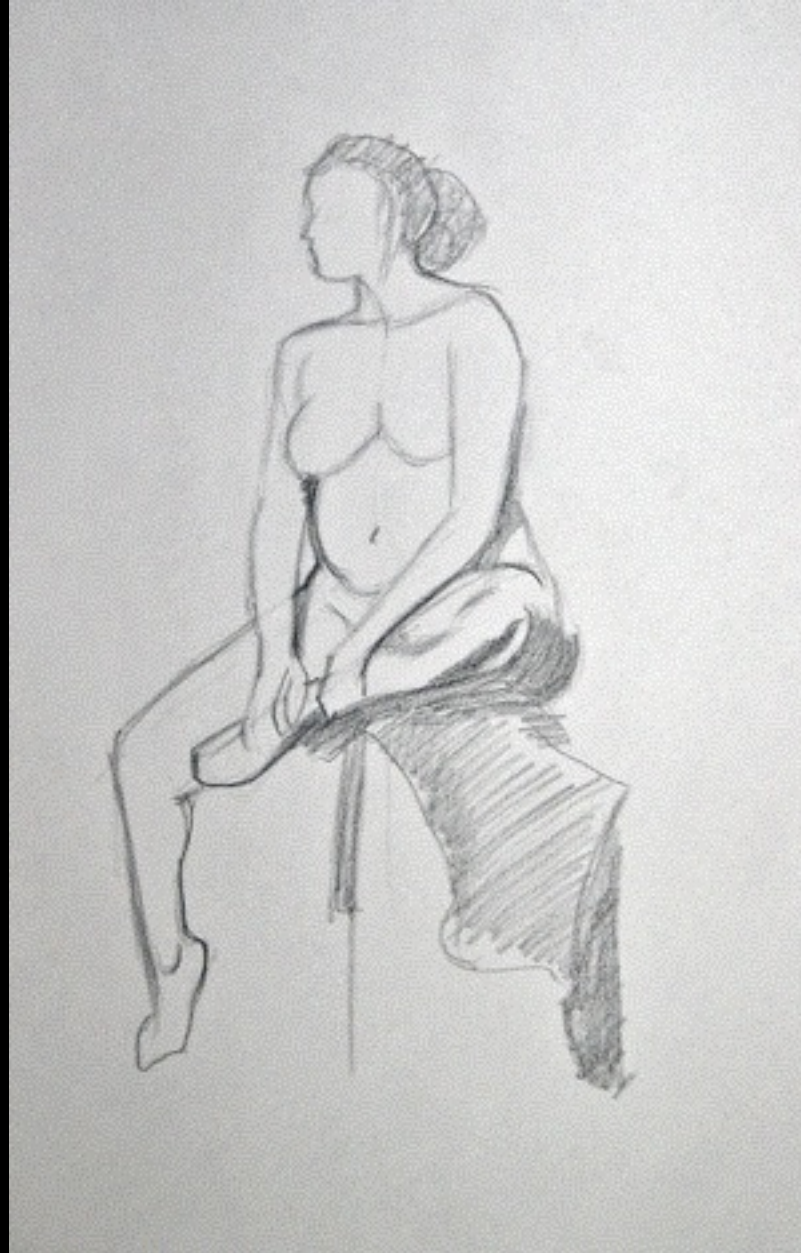






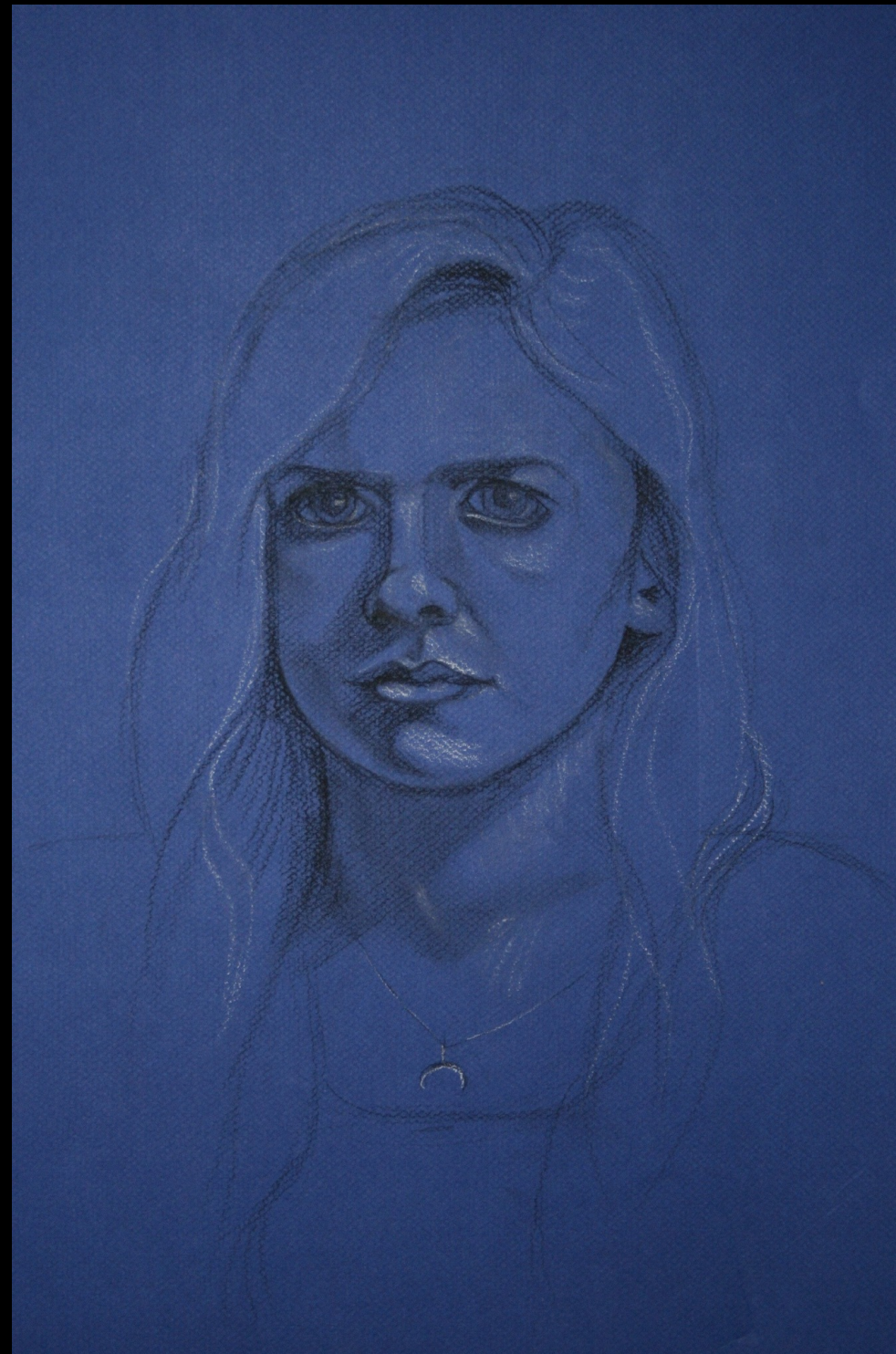


Life Drawing









Graphic Design

Utilizing Adobe CS5 - InDesign, Photoshop and
Illustrator in Mac platform



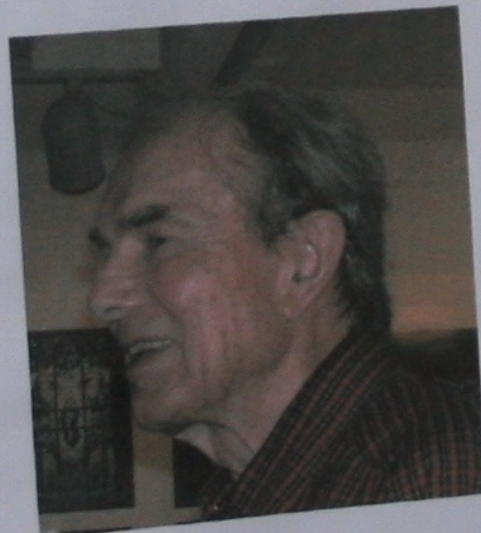
A Conversation With...
E. Cr...

A Vidreux Production



A Conversation With...
Charles...

A...



A Conversation With...
Albinas Elskus

A Vidreux Production

A Conversation With...

Charles Z...

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Vidreux Productions
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In this DVD presentati...
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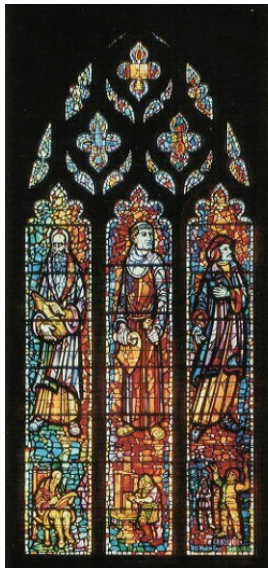
A Conversation With...

Charles Z. Lawrence

Vidreaux Productions copyright 2006 all rights reserved

Vidreaux Productions is proud to present the renowned Stained Glass Artist, Charles Ziegler Lawrence. Mr. Lawrence apprenticed with Rudolph H. Buenz and studied at the Pratt Institute. He has designed numerous notable installations including five windows in the National Cathedral.

In this DVD presentation Charles Z. Lawrence discusses his early influences, training, inspirations and the evolution of his style, among other things...



Regarding his style, Lawrence said, "An Artist creates a space, a Designer fills a space. I've always made my living as a Designer."



A Conversation With... **Charles Z. Lawrence**

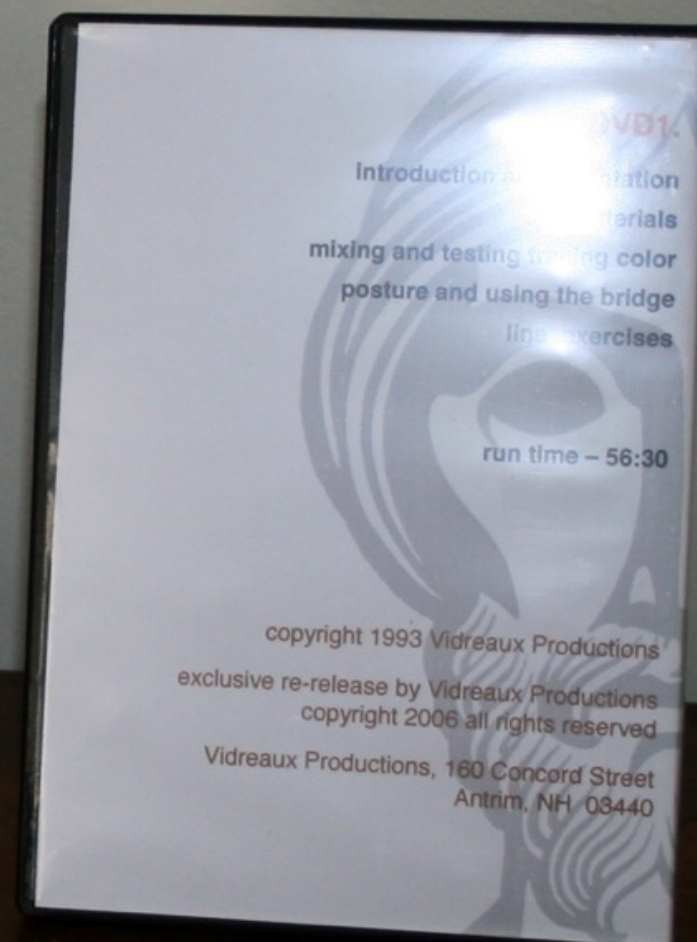
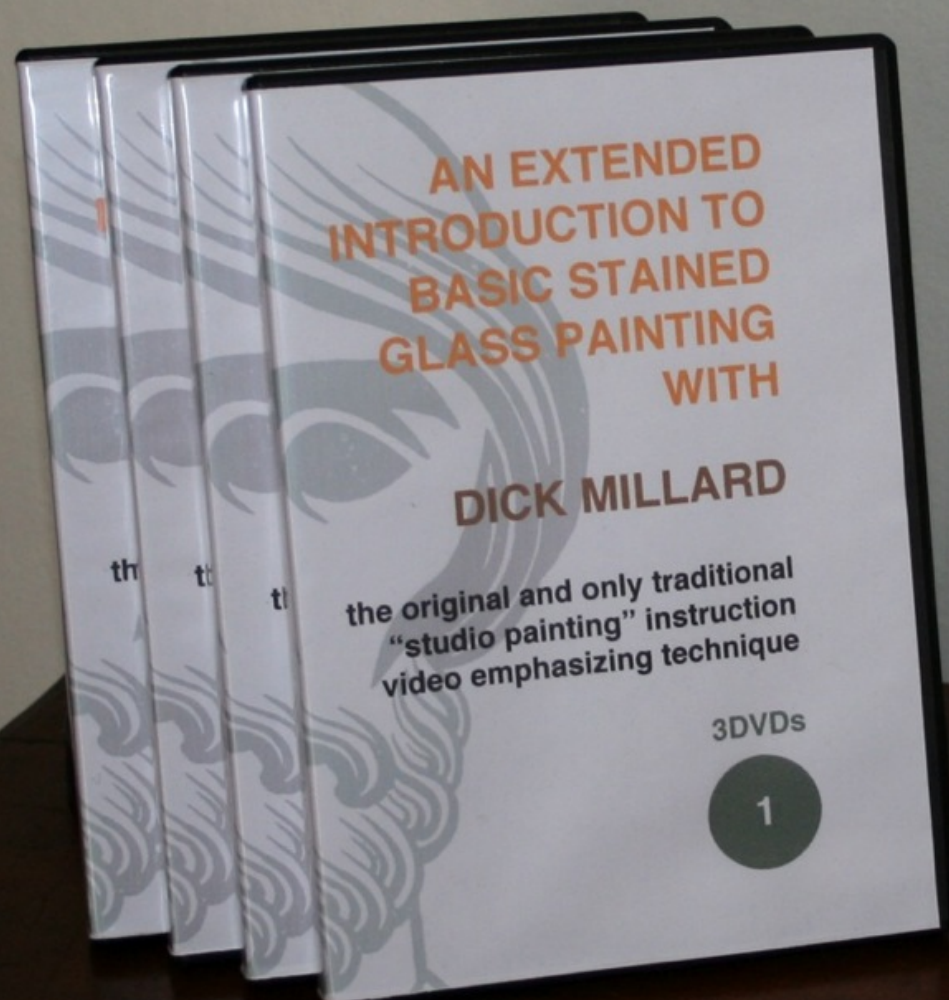


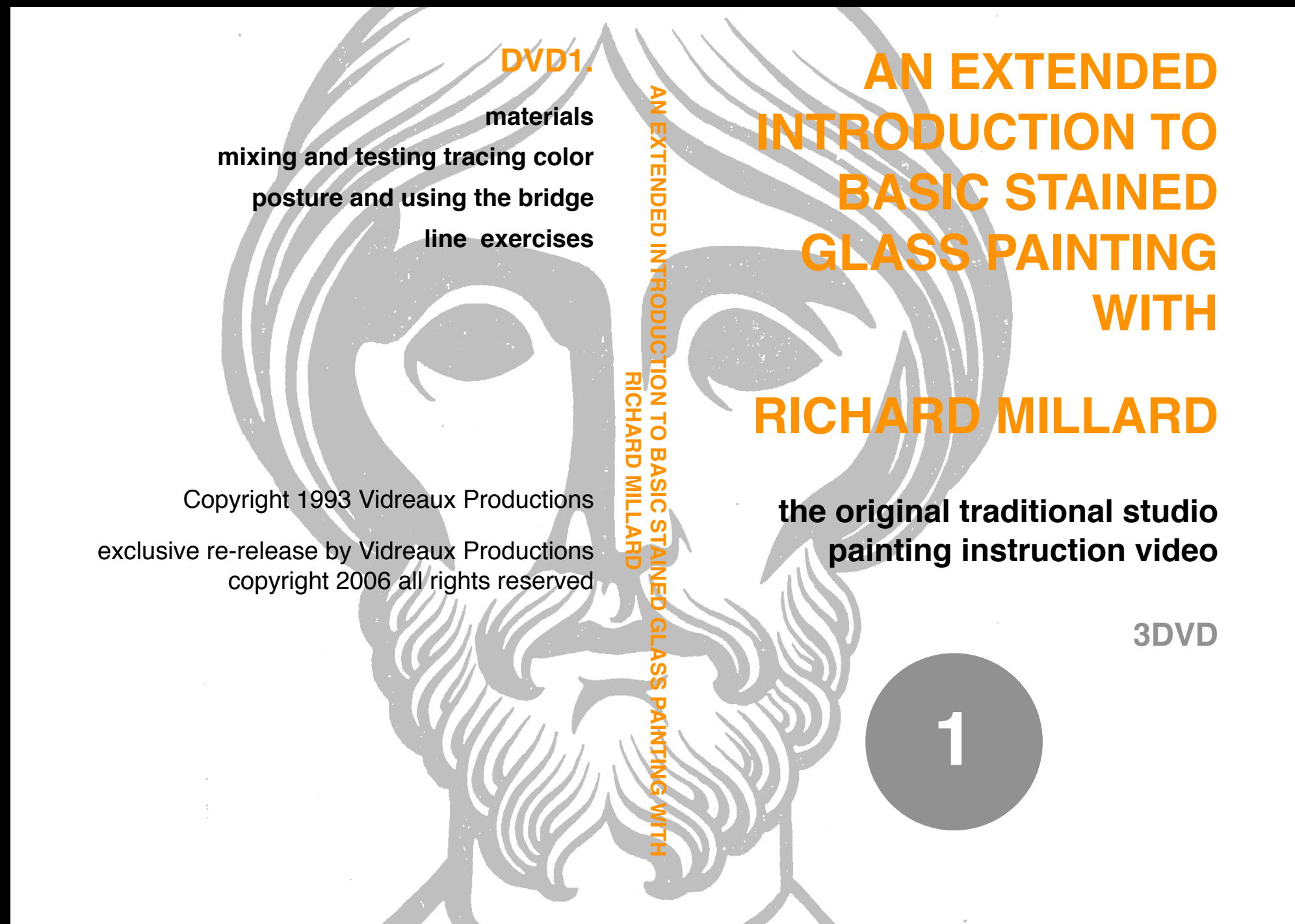
A Conversation With...

Charles Z. Lawrence

A Vidreaux Production

DVD Cover





DVD Cover



Vidreaux Productions

Victoria M. Kearney

160 Concord St., Antrim, NH 03440

603.588.2378 vidreaux@ mac.com

Business Card

The Antrim School @ Millard Studios
160 Concord Street
Antrim, NH 03440



The Antrim School Presents

A Painting I and an Invitational Painting II class. These are two, intensive, week long 50 plus hour workshops in August.

Dick Millard teaches in a manner that parallels that of the traditional, formal, and regimented concept of the classical apprenticeship, which has not existed in it's ideal since the 1960s. The format is a highly concentrated, and accelerated variation of an apprenticeship with six day increments of information and supervised practice. This to be practiced and refined further over the subsequent year until the following class sessions, to derive the utmost benefit.

For Painting I, brushes are provided for use during class but not included. They may however, be purchased at class completion. Attendees will provide their own brushes for techniques addressed in the Invitational Painting II class. All brushes are available from L. Reusche or from Millard Studios which maintains a limited supply for attendees. Invitational Painting II students must have completed Painting I. First time attendees of Painting I will follow prescribed curriculum. Others will Proceed with advanced curriculum commensurate with previous attendances.



An example of crow-quill painting by Dick Millard



THE ANTRIM SCHOOL CLASS SCHEDULE

for August 2009



Brochure - outside



THE ANTRIM SCHOOL @ Millard Studios

Tradition Bound Painting and Procedures of Stained Glass

These Programs are designed for the serious student of Stained Glass who may wish to pursue Stained Glass as a chosen profession. THESE ARE NOT CLASSES OF HOBBY ORIENTATION! The procedures taught are to develop skill and efficiency... thus economy, to serve the profession. The Antrim School presents the only such classes in North America taught by a Master. This instruction is based on the accepted and time proven procedures, practices, and techniques of the tradition.

Classes will stop at 4:30PM, and until 5:30, will be directed to discussion and, or demonstration on other disciplines within Stained Glass. This might likely include for any particular session, discussion and Q & A from the following: Structure and Reinforcement, Tie Wire Production and Mounting, Hydrofluoric Aciding, Cutting, Multiple Layouts, Use of "Tick Strips", The Leading Concept, Studio Layout, Efficiency and Economy, Estimating, Proposals and Contracts... and any other pertinent subjects which may come to mind as relevant.

Summer Schedule

Dates	Class	Price
August 3 - 8	Painting I	\$850
August 17 - 22	Painting II - Invitational	\$850

Scholarships

Two scholarships for 2008 will be provided by the Kearmill Scholarship Fund. The Jim Whitney Memorial Scholarship and The Albinas Elskus Memorial Scholarship are given for students according to need and ability.

General Information

All classes are conducted for six days from 9AM to Noon, with ½ hour for a simple complementary lunch provided by the Antrim School, and run until 5:30 PM. You must have your own transportation. Rental cars are available at the Manchester Airport.

It is suggested one arrive on Sunday afternoon before 5PM at the Studio for orientation. We can then meet with our classmates and then proceed to a local restaurant for dinner together.

Space is limited! Registration for classes is on a first come first served basis. Checks should be made to Millard Studios. A deposit of \$250.00 is required for enrollment and a 60 day cancellation notice is required for a full refund of deposit. Shorter cancellation will forfeit deposit.

You may find near-by accommodations at: The Uplands Inn, (603) 588-2407.

To Google directions, the Antrim School at Millard Studios is located on the corner of route 202 and Elm Avenue in Antrim, NH 03440.

Our mailing address is:

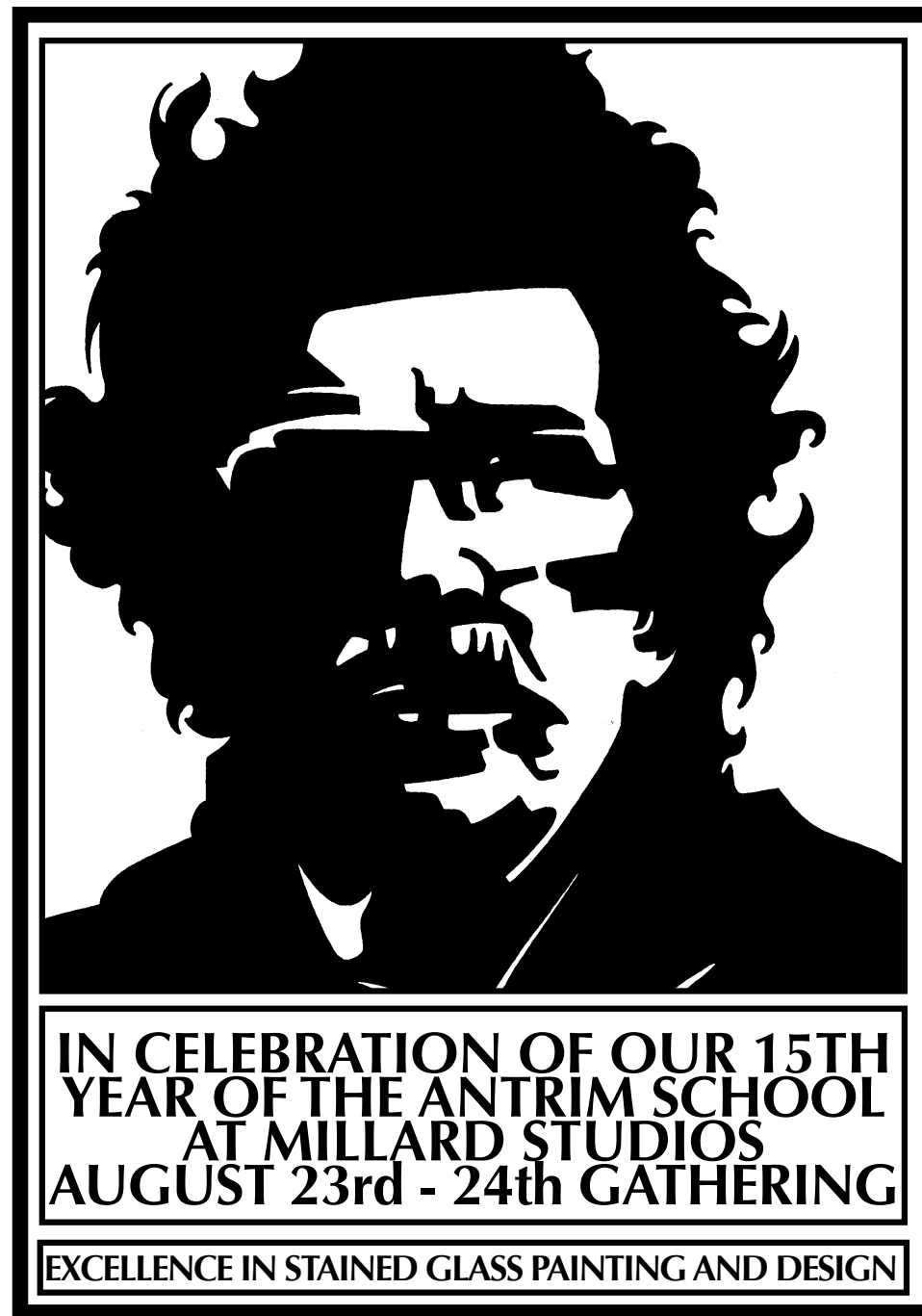
Millard Studios
160 Concord Street
Antrim, NH 03440

E-Mail us at: kearmill@mcttelecom.com

Telephone: (603) 588-2378

Above: Tracing over a matt and transitions in rendering the face. by Dick Millard

Brochure - inside



T - Shirt Design



Artist Statement of Victoria Millard

Light is the phenomenon by which the world is made visible. It is the luminous quality of colored glass that attracted me to stained glass as a medium in art. I am drawn to and am honored to be a part of a tradition of art in light passed for twelve centuries from master to apprentice. My aspiration as an artist is to maintain and contribute to this tradition of stained glass.

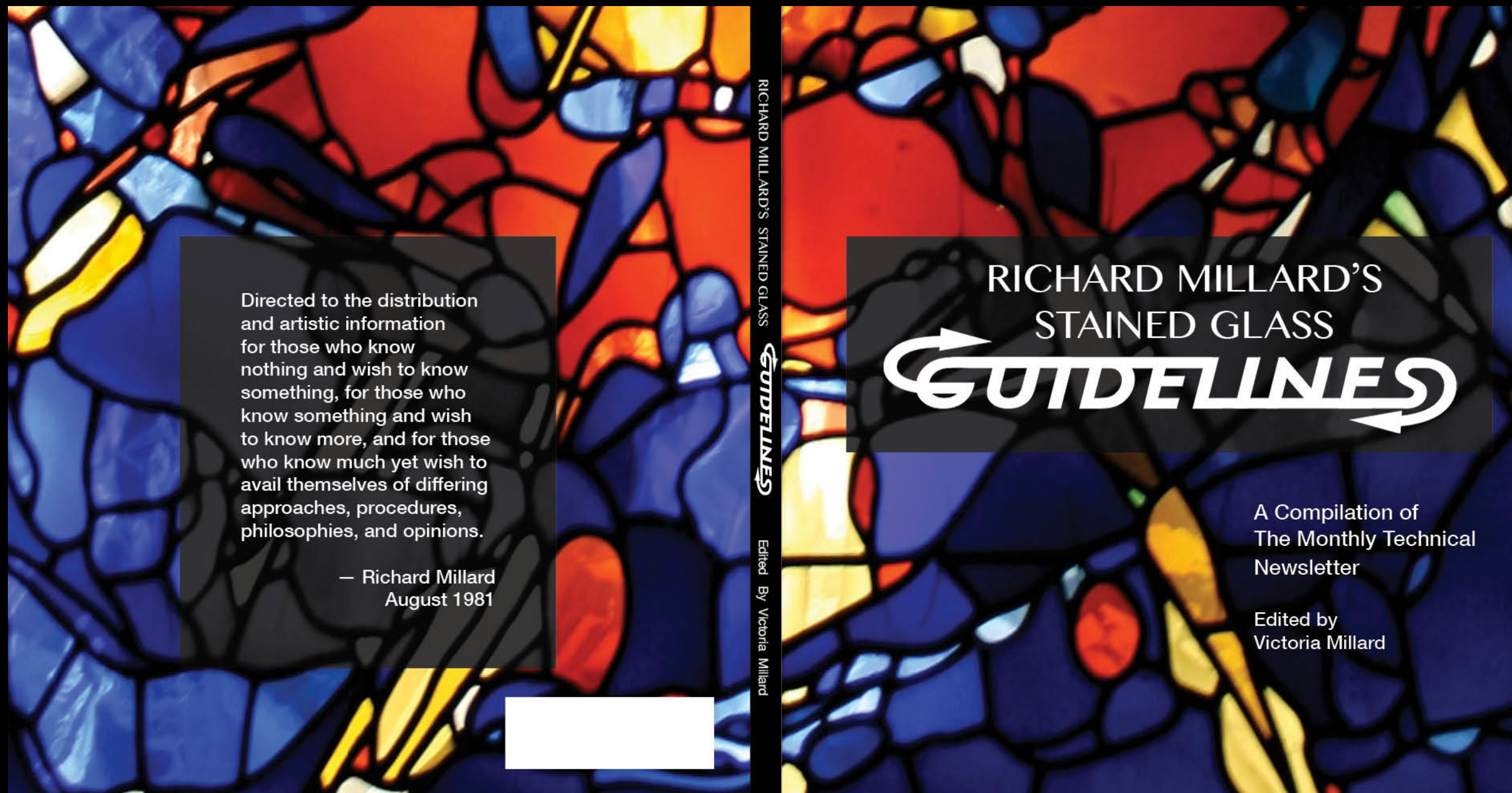
I am an independent stained glass artist also doing freelance design and painting for stained glass studios throughout the U.S. and assisting other exceptional artists.

Additionally, I am a writer, director, and producer for Vidreaux Productions which produces educational DVDs and books for the stained glass profession.

Occasional Acid Etching For The Stained Glass Painter By Victoria Millard

Occasional Acid Etching For The Stained Glass Painter By Victoria Millard

Book Cover 5.83 x 8.26"



Book Cover 12 x 12"